

"BUDDIES" IS A SURE FIRE NEW COMEDY HIT;  
THREE PROMINENT STARS HEAD SPLENDID CAST

## NEW YORK THEATRES

Alberta Barker  
"Five o'clock"  
Fulton

Costume  
Barker  
"No Hair"  
Fulton

Muriel de Borja in 'Ned Weyburn's' demi-tasse review. Dorothy Smoller  
Capitol Theatre. 'See-Saw,' Geo. M. Cohan

[illegible]

*Musings* By The Noted Indiana Humoral *Kin Hubbard*

WILEY TANGER ON OLD AGE.

Wiley Tanager, a man with a large nose and a suit, is looking in a mirror. He is holding a soap bar labeled "SOAP" and a small object labeled "JELLY BEAN". The mirror reflects his younger self, who is wearing a hat and a suit, and is holding a cane. The cartoon includes several text boxes:

- HE KIN KETCH TH' RUSTLE O' A SKIRT O' READY AS A LAD O' SEVENTEEN
- WELL, SIR, I'VE MADE A SPECIALTY O' FERGITTIN' ALL TH' UNPLEASANT THINGS THAT HAVE COME UP IN MY LIFE
- TREASURED SORROWS O' YESTERDAYS PRODUCE TH' WRAPPED AN RASIN FACED PEOPLE WHO NEVER FERGIT
- WILEY TANGER HANDSOME AN' RAKISH AT EIGHTEEN, HE IS A LIVIN' EXAMPLE O' WHAT HE PREACHES